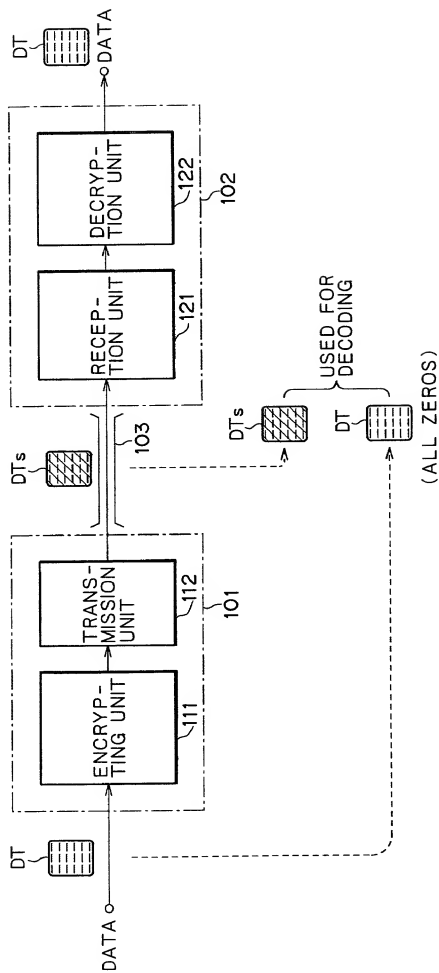
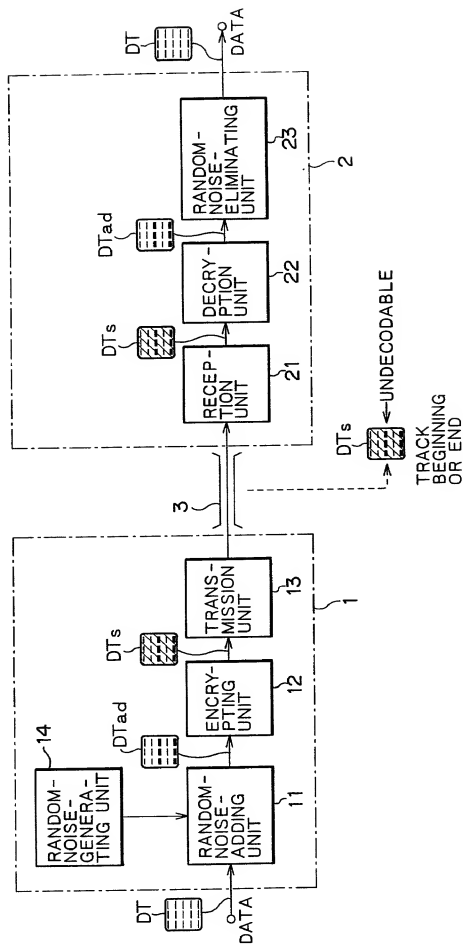
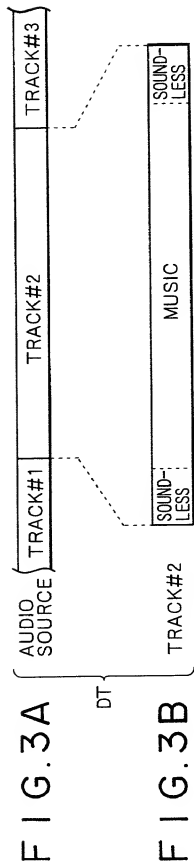


FIG. 1

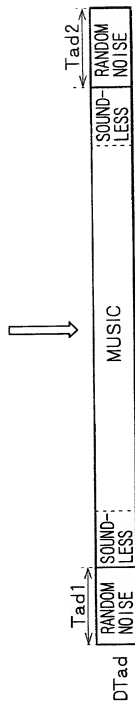


# FIG. 2

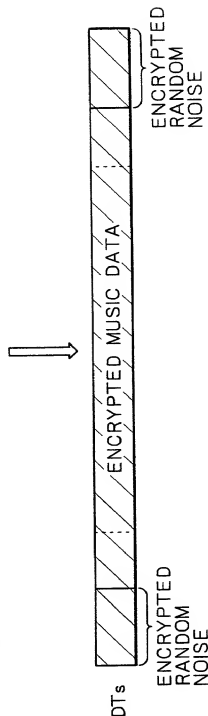




**FIG. 3B**

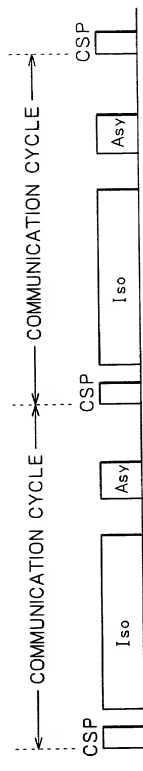


**FIG. 3C**

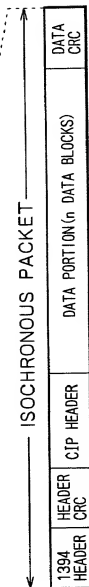


**FIG. 3D**

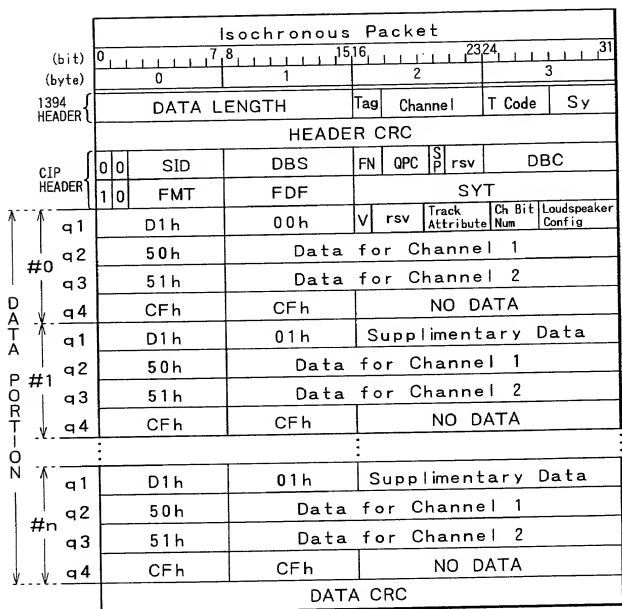
# FIG. 4A



# FIG. 4B



# FIG. 5



# FIG. 6

Value	Description
00h-3Fh	IEC60958 Conformant
40h-4Fh	Multi-bit Linear Audio
50h-57h	One Bit Audio (Plain)
58h-5Fh	One Bit Audio (Encoded)
60h-7Fh	-reserved-
80h-83h	MIDI Conformant
84h-87h	Extended Music Data
88h-8Bh	SMPTE Time Code Conformant
8Ch-8Fh	Sample Count
90h-BFh	-reserved-
C0h-EFh	Ancillary Data
F0h-FFh	-reserved-

# FIG. 7

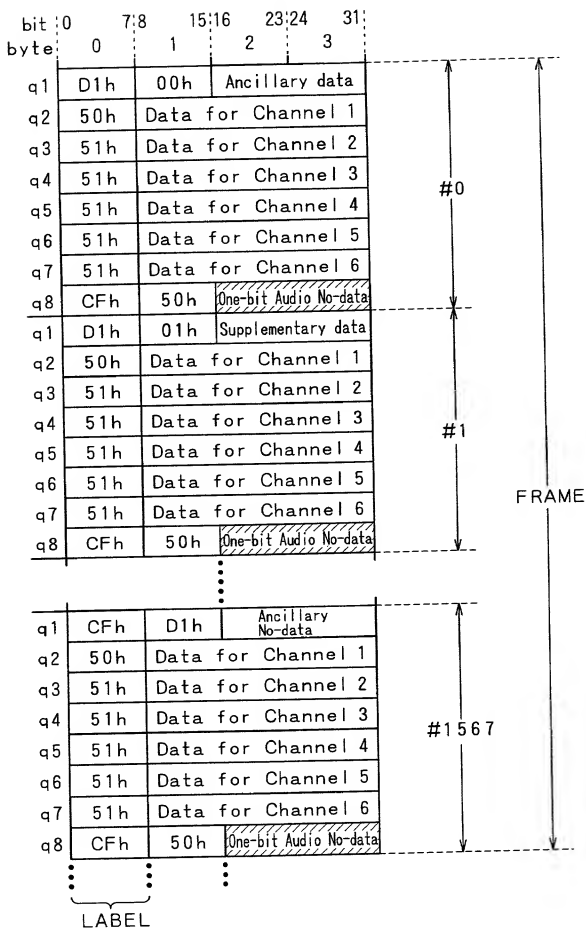


FIG. 8A

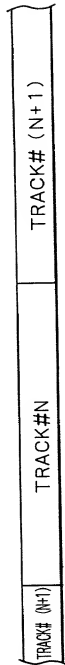


FIG. 8B

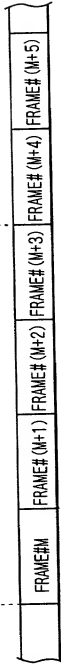


FIG. 8C

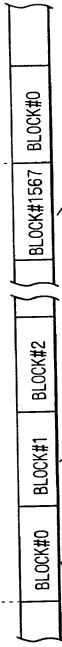
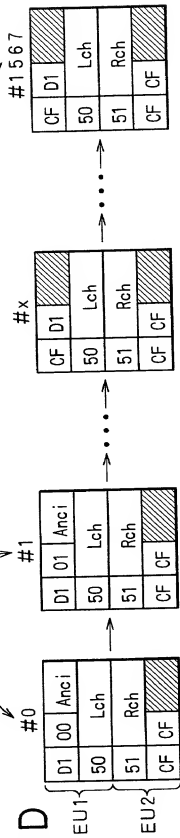


FIG. 8D

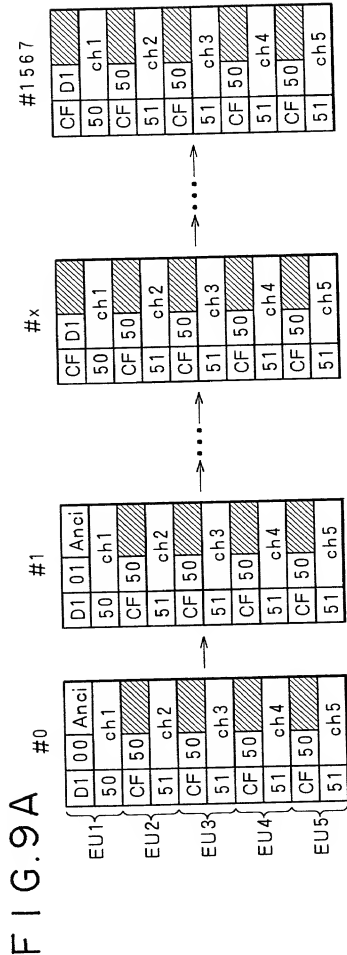



INVALID DATA PORTION

L AND R STEREO AUDIO

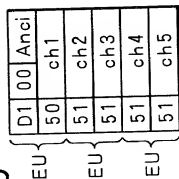
RANDOM-NOISE-INSERTING  
PORTION



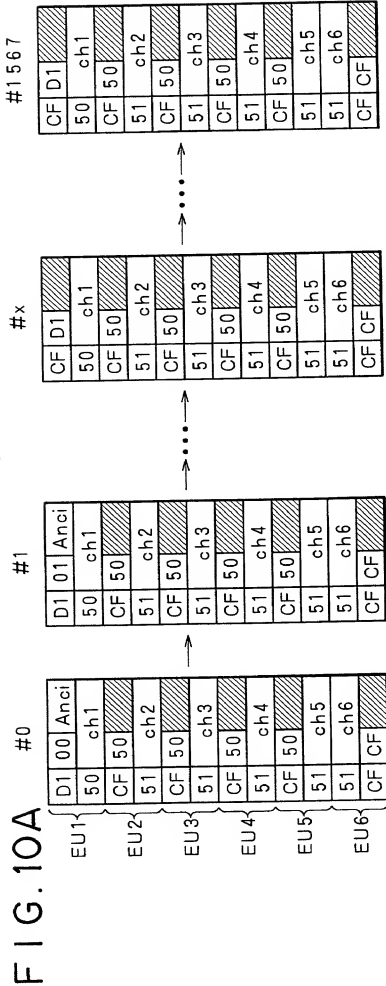


 : INVALID DATA PORTION  
 RANDOM-NOISE-INSERTING PORTION

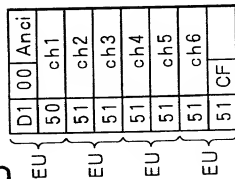
**FIG. 9B**




5-CHANNEL AUDIO



**FIG. 10B**



 : INVALID DATA PORTION

↓  
RANDOM-NOISE-INSERTING  
PORTION

6-CHANNEL AUDIO

# FIG. 11

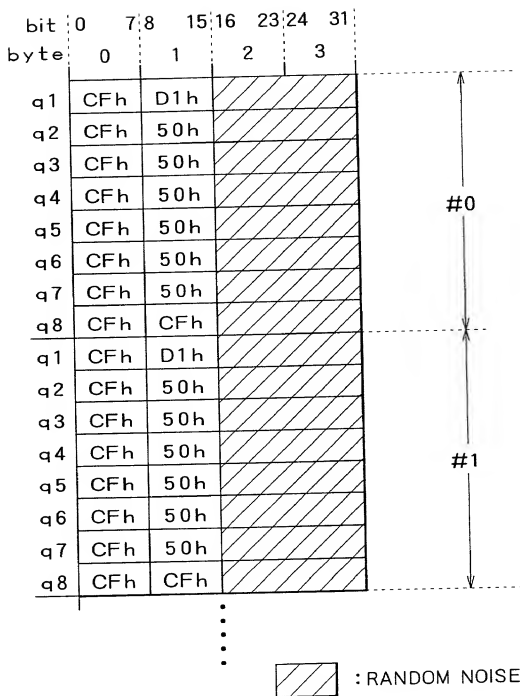
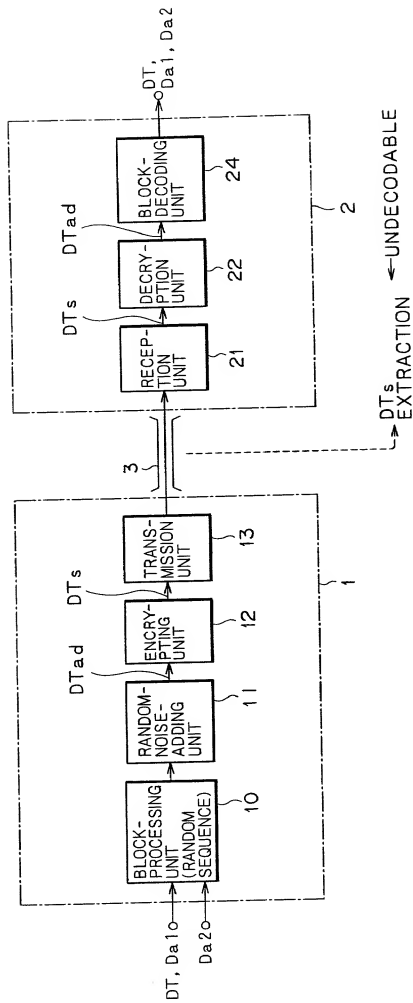
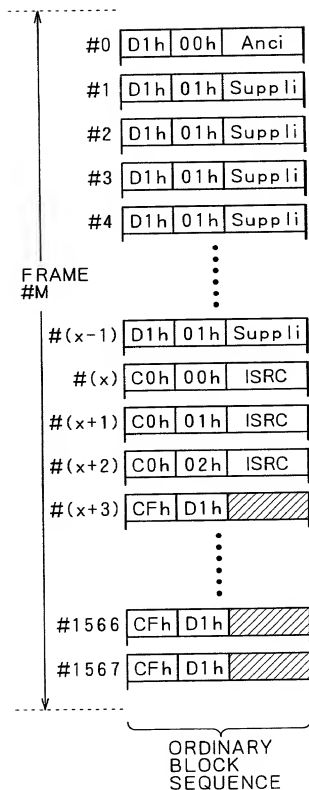


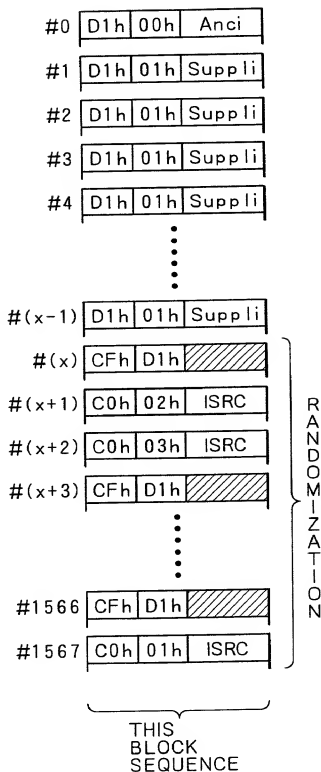
FIG. 12



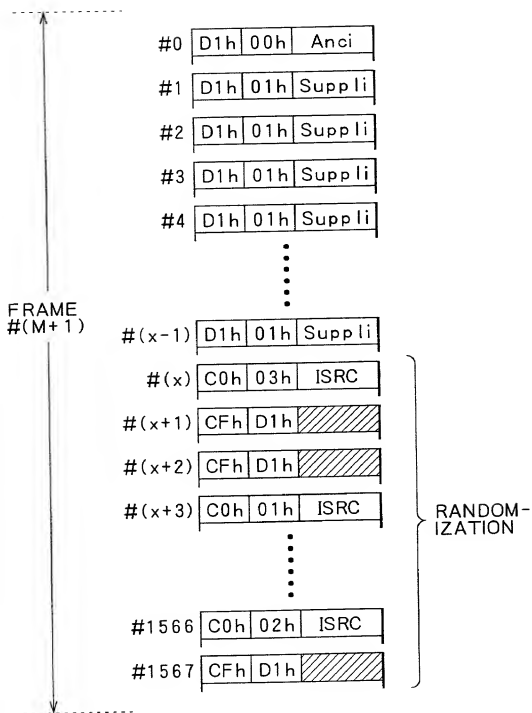
# FIG. 13A



# FIG. 13B



# FIG. 14



# FIG. 15

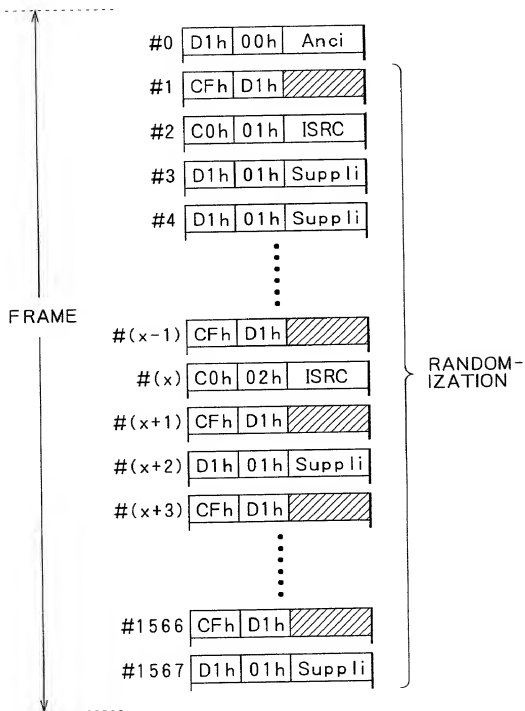


FIG. 16

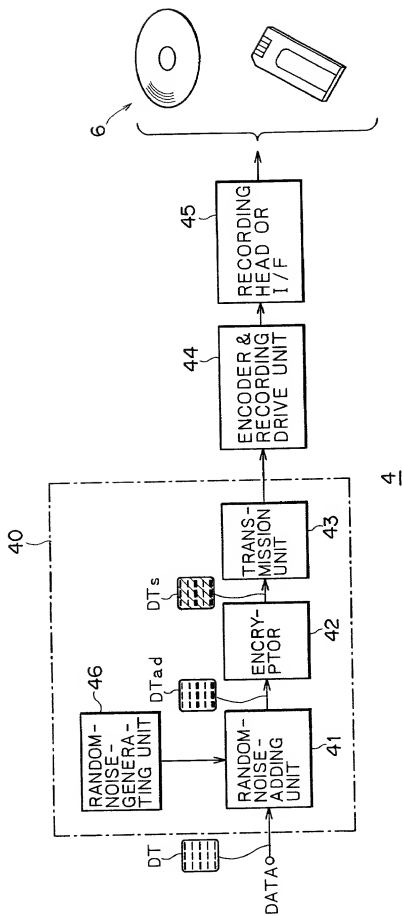




FIG. 17

